

December 2017

ANNUAL GENERAL MEETING OF KZBM

Wed 6 Dec 2017 at KZBM Hall at 5:30 pm

KZBM PROGRAMME

There will be no programme in December.

OUR FRIENDS

1 of 5

Annual General Meeting of BMH Parsi General Hospital

Will be held on Sunday 3rd December 2017 at 11 am at the Hospital

2 of 5

KPI & its Friends - KZBM, PPCA, YMZA
cordially invite ALL Zarthostis

To say "Thank You" to the following Zarthostis
for their services to our community:

at KPI on Saturday, 9th December 2017 at 7:30 p.m.

(Please be seated by 7:00 p. m.)

followed by Dinner

Dr Hoshang S Anklesaria, Mr Byram D Avari,
Mr Feroz P Bhandara, Mrs Toxy Cowasjee,
Mrs Franey N Irani, Mrs Roshan R Khursigara
and Mr Jehanbux R Mehta

Major General Muhammad Saeed, Director General Pakistan Rangers (Sindh),
has very kindly consented to be the Chief Guest

3 of 5

Karachi Parsi Railways Ghambar Fund

1

Jashan: Sat 16 Dec: 10:00 am Gari Khatta Agiari

2

Ghambar: Sat 16 Dec: 8:30 pm snacks 9:30 pm dinner on KPI Lawn
Members and spouse: Rs 1,000/- each
Guests: Rs 1200/-

3

Ghambar only for Parsi children: teachers : Mobeds and Nassesselars (please note)
Fri 15 Dec 8:50 pm, KPI Lawn

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A Gynaecologist at Parsi Clinic at Anjuman Bagh

The Karachi Parsi Anjuman Trust Fund (KPATF) would like to inform all Parsi Ladies that **Dr Shamim Fatima (0300 9202202) – a Gynaecologist** - has been appointed at the above Clinic. She will be there on Tuesdays and Wednesdays from 6.00 pm to 8.00 pm, and also will help Dr Beroze Mistry on Mondays when she has the time.

5 of 5

RESULT OF

YMZA/Dastur Dr Dhalla Institute's Minwalla Music Competition held on Sunday, October 22, 2017 at the Avari Towers Hotel

The prize winners for the INSTRUMENTS ONLY CATEGORY are as under-

(Age: 6 to 8yrs) 1st Feroze Ardeshir Marker; 2nd Zarshan Zubin Irani; 3rd Zeeva Zermesh Golwalla;

(Age: 9 to 11 yrs) 1st - Shereen Ardeshir Marker; 2nd Teah Hormuzd Mana;

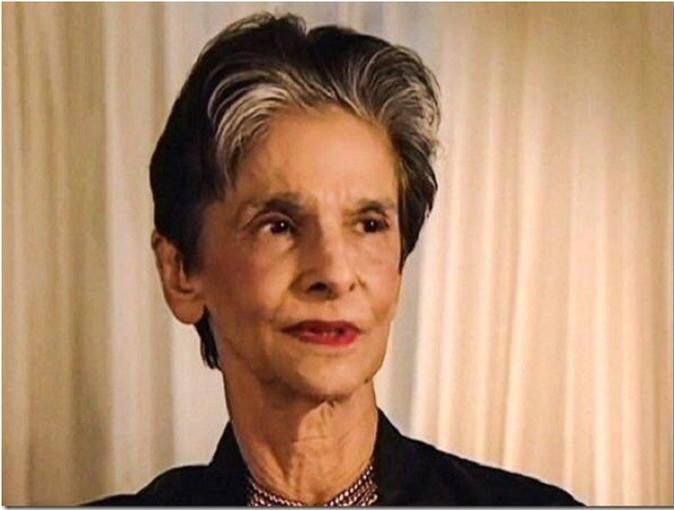
(Age: 12 to 15 yrs) 1st – Afshad Yezdi Sidhwa; 2nd – Kekobad Ardeshir Marker; 3rd Nairmeen Danny Sidhwa; Special Prize:
Arshan Zubin Irani

(Age: 16 and Open) Shield and 1st – Raizan Zubin Mavalvala; 2nd – Astad Yezdi Sidhwa; 3rd Zarah Zubin Irani

Z-CLIPS

1 of 3

Dina Wadia passes away at 98 in New York



Dina Wadia, the daughter and only child of Quaid-i-Azam Mohammad Ali Jinnah, passed away at her home in New York on Thursday, a spokesperson for Wadia Group said in a statement. She was 98.

Dina Wadia is survived by her son and Wadia group chairman Nusli N Wadia, daughter Diana N Wadia, and grandsons Ness and Jeh Wadia, said the statement issued in Mumbai.

Dina was born on the night between August 14 and 15 in 1919 and according to historian Stanely Wolpert, “She made a dramatic entry into the world, announcing her arrival when her parents were enjoying a movie at a local theatre in London.”

“Oddly enough, precisely 28 years to the day and hour before the birth of Jinnah’s other offspring, Pakistan,” he wrote in his book Jinnah of Pakistan.

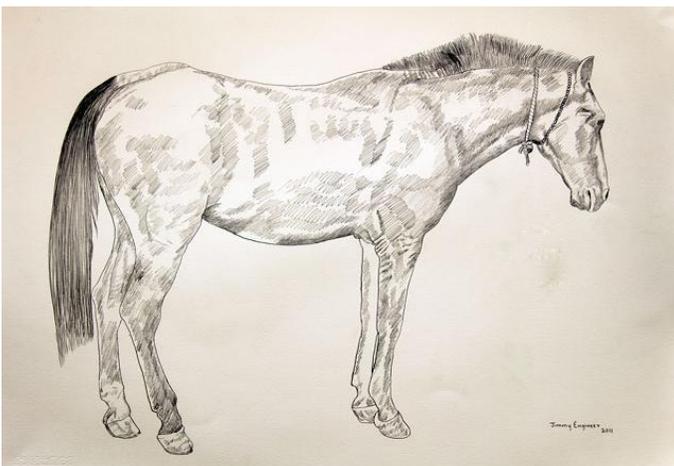
After marrying to a Parsi businessman she stayed in India and subsequently moved to the United States. She visited Pakistan upon the death of the Quaid, and then only once again in 2004, during the Musharraf era.

“This has been very sad and wonderful for me. May his [Jinnah’s] dream for Pakistan come true,” she wrote in the visitor’s book at the Quaid-e-Azam mausoleum in Karachi.

Source: Parsi Khabar

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A labour of love spreading peace and harmony



Nothing in the soft-spoken bearded man clad in salwar kameez gives an inkling that he is famous, but Pakistani artist, social worker, philanthropist and stamp designer Jimmy Engineer is an international artist and a global citizen who loves and cares for fellow human beings, especially the less fortunate.

“I started drawing and using powder colours when I was 4,” he says giving an overview of his life and work at the Jordan National Gallery of Fine Arts where he is exhibiting paper prints of his original oils on canvas and original drawings on paper.

His teacher?

“Nature.”

When he was six, in 1960, doctors gave him three months to live because his kidneys were failing. He defied medicine and nature — subsequent X-ray showed he had “two new kidneys” — in an act he considers a “second chance”. And because he was given this second chance, he believes he has to give back.

He does, generously.

“Nearly all my proceeds go to charities dealing with blind children, orphans, prisoners, widows, homeless and sick people.”

It makes this altruistic artist who lives in a two-room rented house happy to give.

“For me it is important to be a good human being. To serve humanity.”

Which he does through his art.

His works are in private collections in 28 countries; the themes are historical, philosophical, land and seascapes, architectural and cultural compositions, both figurative and abstract, calligraphy, portraits and miniatures

His works count over 3,000 paintings, more than 1,000 calligraphic works, over 1,500 drawings and 700,000 prints in private collections.

He paints in different styles, always claiming to be the disciple of a perfect master, nature, and, as such, having to perpetually learn more.

Engineer’s architectural compositions are a labour of love. Painstaking details, layered, rich, images reflect Pakistani architecture, but also structures from India, Yemen, China and several other countries.

The “lines” Engineer makes talk are mesmerising. A quick glance would not do. One needs time to take all the details in, and then go over the images again and discover, with surprise, so many overlooked.

*Excerpts from ‘A labour of love spreading peace and harmony’
By Ica Wahbeh in The Jordan Times*

You may read the complete article at:

<http://www.jordantimes.com/news/features/labour-love-spreading-peace-and-harmony>

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Chopped N’ Stewed in Houston:

Kaiser Lashkari of Himalaya Restaurant& Catering

Located in the Olympic Center shopping strip directly off of Hillcroft and Southwest Freeway, right at the Mahatma Gandhi District, **Himalaya Restaurant & Catering is perched atop a mountain of its own sage prestige. Open since 2004, the restaurant remains unassuming, even with its walls decked in great professional reviews.**

“We believe in cooking fresh food, good food, from the heart, no shortcuts, no buffets, no prepackaged spices, just good quality food,” said Himalaya Restaurant & Catering owner and chef Kaiser Lashkari. “Um... what else would you like to know?”

One big accolade comes from Anthony Bourdain having enjoyingly eaten at Himalaya in his most recent TV show



filming in the Greater Houston area. Though, Bourdain didn't speak to Lashkari on film, so, here we are giving him the press and gravy that his delicious fusion Pakistani cuisine deserves.

"It is a labor of love, and cooking involves hard work and a lot of discipline, and the minute you start taking shortcuts, the quality of food goes down," said Lashkari. "We do things the right way, the way that they're supposed to be done... If something is not worth selling, I'll never sell it."

Himalaya's decor is both humble and colorful. I noticed a painting hung in the back of the room that seemed maybe out of place. The painting depicts what seems to be an open air market somewhere in Latin America. Next to the painting hangs Islamic script. I asked about this decor.

"This here used to be a Mexican restaurant, then a Colombian restaurant, and when it was Colombian, we took over, and this picture was there, so. It has a picture of the cross in it, and in our culture, it's considered disrespectful to remove a picture which has a cross in it because Christianity is considered to be one of the biggest religions of the world by Islam, so that's why we never removed the cross. It's very colorful, and the picture is very

colorful," said Lashkari.

Lashkari (son of Late Katy and Russi Laskari) is a University of Houston graduate with a major in Hotel and Restaurant Management.

"My professor at the Hilton College, Dr. Waskey... He got a medal from the queen of England for his cooking. He was very, very gifted. He passed away. But, anyway, one of the biggest, greatest influences on my cooking life is Dr. Waskey," said Lashkari.

"My favorite part about working in a restaurant, the most joy, is to put a smile on the customer's' face when they eat a good meal," said Lashkari.

On my way out, I was handed a container of gulab jamun, a sweet, sweet dessert made of dry milk balls and rose syrup. Lashkari recommended I pair this dessert with black coffee, and it was amazing. I had some for breakfast the next morning, too.

*Excerpts from article
By ArZan in Parsi Khabar*

Complete article can be read at:

<https://parsikhabar.net/food/chopped-n-stewed-in-houston-kaiser-lashkari-of-himalaya-restaurant-catering/16421/>

What Size Kasti?



Every time one buys a new Kasti, one wonders on the question: “How long does one need to buy?”

A Kasti is measured on a Gaj basis; a Gaj being approx. 27" long.

Kastis are sold on Gaj and quarter, half and three-fourth lengths.

It is mentioned that besides the 3 rounds on ones waist, one should add an extra 10 inches to allow for : Looseness around the waist.

The front and back knots, The 2 Laris and for Shrinkage over a period of time, on account of regular washing...

So how long does one need to buy?

The formula:

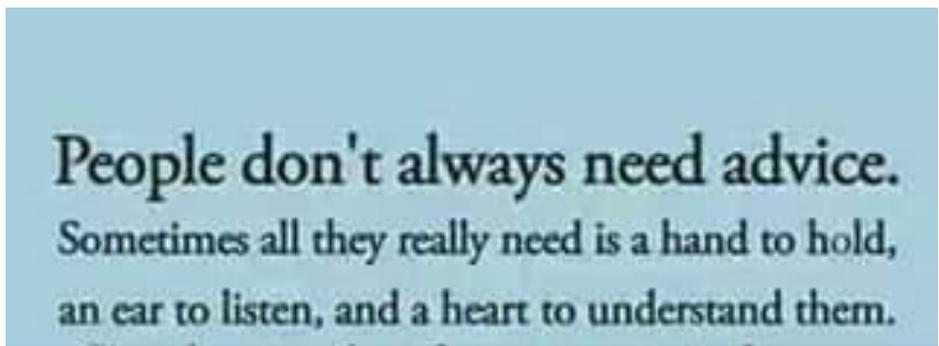
[Waist length in inches x 3 +10] 27. .

[A ready reckoner for Kasti.](#)

Waist 18" Kasti length 2.4 Gaj	Waist 20" Kasti length 2.6 Gaj	Waist 24" Kasti length 3.0 Gaj
Waist 28" Kasti length 3.5 Gaj	Waist 32" Kasti length 3.9 Gaj	Waist 36" Kasti length 4.4 Gaj
Waist 40" Kasti length 4.8 Gaj	Waist 44" Kasti length 5.3 Gaj	Waist 48" Kasti length 5.7 Gaj
Waist 52" Kasti length 6.1 Gaj	Waist 56" Kasti length 6.6 Gaj	Waist 60" Kasti length 7.0 Gaj

(Courtesy: Ruzbe Kaizad Mehta, USA)

AND...



Editor: Sunnu F Golwalla

Despatch: Last Saturday of the month.

Previous Issues: www.banumandal.com/what's on

Change of email: inform on kzbm1912@gmail.com to ensure continuity of receipt of newsletter.

Input from Community Members only: on kzbm1912@gmail.com latest by last Thursday of the month. If received later it will be placed in the following issue.

To unsubscribe: Write UNSUBSCRIBE in subject line and email to kzbm1912@gmail.com



For noting in your diary:

Day/Date	Time	Venue	Event and its details
Sun 3 Dec	11 am	PGH	AGM
Wed 6 Dec	5:30 pm	KZBM	AGM
Fri 15 Dec	8:30pm	KPI	Ghamber ONLY for Parsi students & teachers As well as mobeds and nassessalars
Sat 16 Dec	8:30 pm	KPI	Railway Ghamber: Members/spouse: Rs 1000 each Guests: Rs 1200